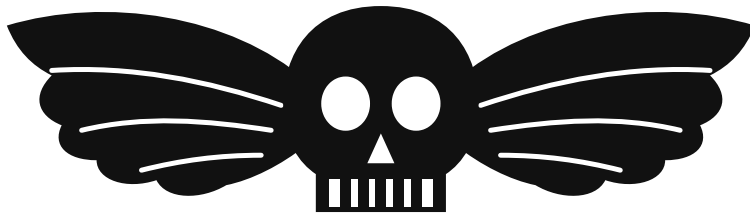


# Memento Mori, 1680



Memento  
mori.

Fugit  
Hora.

Here lyeth buried  
y<sup>e</sup> body of ELIZABETH  
BELCHER · who was  
formerly the wife of  
ANDREW BELCHER late  
of Cambridg deceased  
who departed this life  
June y<sup>e</sup> 26 1680  
Ætatis suæ 62.

GROUND LINE · BURY OR MULCH BELOW

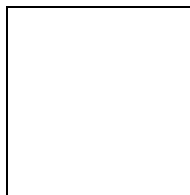
## THE REAL STONE

**Elizabeth Belcher, Old Burying-Ground, Cambridge, Massachusetts.** Text as transcribed in W. T. Harris, *Epitaphs from the Old Burying-Ground in Cambridge* (1845), p. 8. Library of Congress, [loc.gov/item/06005886](https://loc.gov/item/06005886).

*"Cambridg" is spelled that way in the transcription. Ætatis suæ 62: aged 62.*

## SCALE IT UP

At 100% the stone prints 10 in wide by 12.5 in tall. For a stone 30 in tall, enlarge to **238%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before  
you scale.

# Here Lyeth, 1681



Here Lyeth y<sup>e</sup> Body  
of EDWARD GRAY  
Gent Aged Abovt  
52 years & Depart<sup>d</sup>  
this life y<sup>e</sup> Last of  
June 1681.

GROUND LINE · BURY OR MULCH BELOW

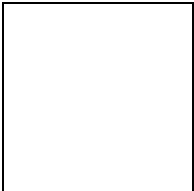
THE REAL STONE

**Edward Gray, Burial Hill, Plymouth, Massachusetts.** Text as transcribed in Bradford Kingman, *Epitaphs from Burial Hill, Plymouth* (1892), no. 3. Library of Congress, [loc.gov/item/06013063](https://loc.gov/item/06013063).

*Line breaks follow Kingman. Pilgrim Hall Museum lists Gray's 1681 stone first of the five on Burial Hill with 17th century dates.*

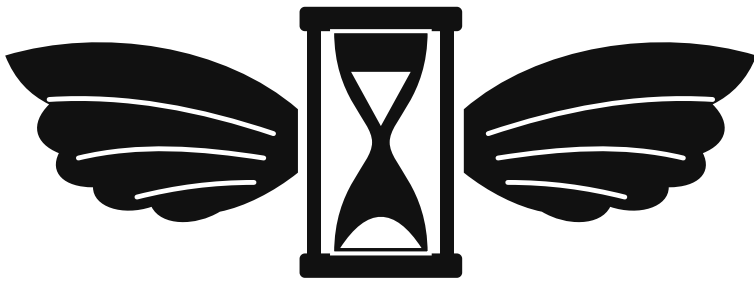
SCALE IT UP

At 100% the stone prints 10 in wide by 9.75 in tall. For a stone 30 in tall, enlarge to **308%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

# A Double Date, 1713/14



Here lyes y<sup>e</sup>  
body of  
**ANNA FILLEBROWN**  
wife to  
**THOMAS FILLEBROWN**  
Aged 82 years  
Died March y<sup>e</sup> 31  
1713/14.

GROUND LINE · BURY OR MULCH BELOW

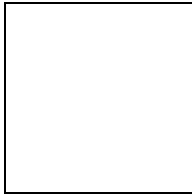
## THE REAL STONE

**Anna Fillebrown, Old Burying-Ground, Cambridge, Massachusetts.** Text as transcribed in W. T. Harris, *Epitaphs from the Old Burying-Ground in Cambridge* (1845), p. 47. Library of Congress, [loc.gov/item/06005886](https://loc.gov/item/06005886).

*Harris explains that under the Old Style calendar the year began on March 25, so a date before then could carry both years.*

## SCALE IT UP

At 100% the stone prints 10 in wide by 12.5 in tall. For a stone 30 in tall, enlarge to **238%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

# Death Is a Debt, 1751



In Memory of  
**MARY BRIGHAM,**  
Wife of En<sup>n</sup>. Jona-  
than Brigham.  
fhe died Nov<sup>r</sup>. y<sup>e</sup> 9<sup>th</sup>.  
AD 1751, in y<sup>e</sup> 74<sup>th</sup>.  
Year of her Age.

*Reader:*  
*Death is a Debt to Nature due,*  
*Which I have paid and fo must you.*

GROUND LINE · BURY OR MULCH BELOW

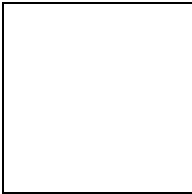
## THE REAL STONE

**Mary Brigham, Old Common Burial Ground, Marlborough, Massachusetts.** Text as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground Inscriptions (1908), no. 74, p. 23. Library of Congress, loc.gov/item/08017408.

*Rice records a cherub's head. He prints the last verse line in brackets, his mark for text he restored, so it is probably not a reading.*

## SCALE IT UP

At 100% the stone prints 10 in wide by 12.5 in tall. For a stone 30 in tall, enlarge to **238%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

# As You Pass By, 1765



In Memory of  
**Mr. THOMAS BRIGHAM**  
who died November y<sup>e</sup> 25<sup>th</sup>,  
AD 1765, in y<sup>e</sup> 70th  
Year of his Age.

*Behold & fee! as You pass by,  
As You are now, so once was I;  
As I am now, so You must be,  
Prepare for Death, & follow me.*

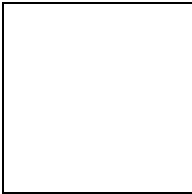
GROUND LINE · BURY OR MULCH BELOW

## THE REAL STONE

**Thomas Brigham, Old Common Burial Ground, Marlborough, Massachusetts.**  
Text as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground  
Inscriptions (1908), no. 87, p. 26. Library of Congress, loc.gov/item/08017408.  
*Rice records a rose, a death's head and scrolls on this stone.*

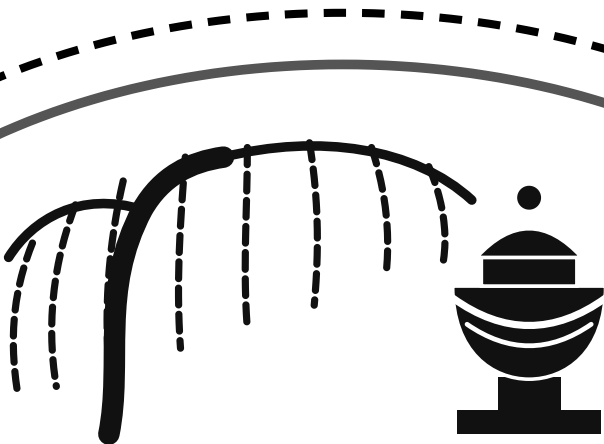
## SCALE IT UP

At 100% the stone prints 10 in wide by 12.5 in  
tall. For a stone 30 in tall, enlarge to **238%**: tile  
it across sheets, or project it onto foam board  
and trace.



1 in square. Check it before  
you scale.

# Urn and Willow, 1831



In memory of  
Elizabeth Savery,  
wife of  
Lemuel Savery  
who died  
August 1, 1831,  
Aged 71 years.

*Remember me as you pass by,  
As you are now so once was I;  
As I am now so you must be,  
Prepare for death to follow me.*

GROUND LINE · BURY OR MULCH BELOW

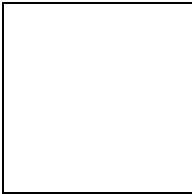
## THE REAL STONE

**Elizabeth Savery, Burial Hill, Plymouth, Massachusetts.** Text as transcribed in Frank H. Perkins, Handbook of Old Burial Hill, Plymouth (1902), p. 47. Library of Congress, [loc.gov/item/02018019](https://loc.gov/item/02018019).

*The last line really does read "to follow me." Perkins gives the text without line breaks; the layout is ours.*

## SCALE IT UP

At 100% the stone prints 10 in wide by 13 in tall. For a stone 30 in tall, enlarge to **232%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.

# Your Own Name, 1765 Style



In Memory of

who died

in y<sup>e</sup> \_\_\_\_\_ Year of \_\_\_\_\_ Age.

*Behold & fee! as You pafs by,  
As You are now, fo once was I;  
As I am now, fo You must be,  
Prepare for Death, & follow me.*

GROUND LINE · BURY OR MULCH BELOW

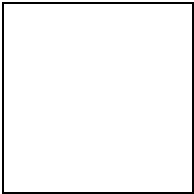
THE REAL STONE

Blank copy of the Thomas Brigham design. Letter the name and date by hand.  
The verse is from Thomas Brigham's 1765 stone as transcribed in Franklin P. Rice, Marlborough, Massachusetts, Burial Ground Inscriptions (1908), no. 87. Library of Congress, [loc.gov/item/08017408](https://loc.gov/item/08017408).

Write the date the way Thomas Brigham's stone does: "November y<sup>e</sup> 25<sup>th</sup>" and "in y<sup>e</sup> 70th Year of his Age."

SCALE IT UP

At 100% the stone prints 10 in wide by 12.5 in tall. For a stone 30 in tall, enlarge to **238%**: tile it across sheets, or project it onto foam board and trace.



1 in square. Check it before you scale.