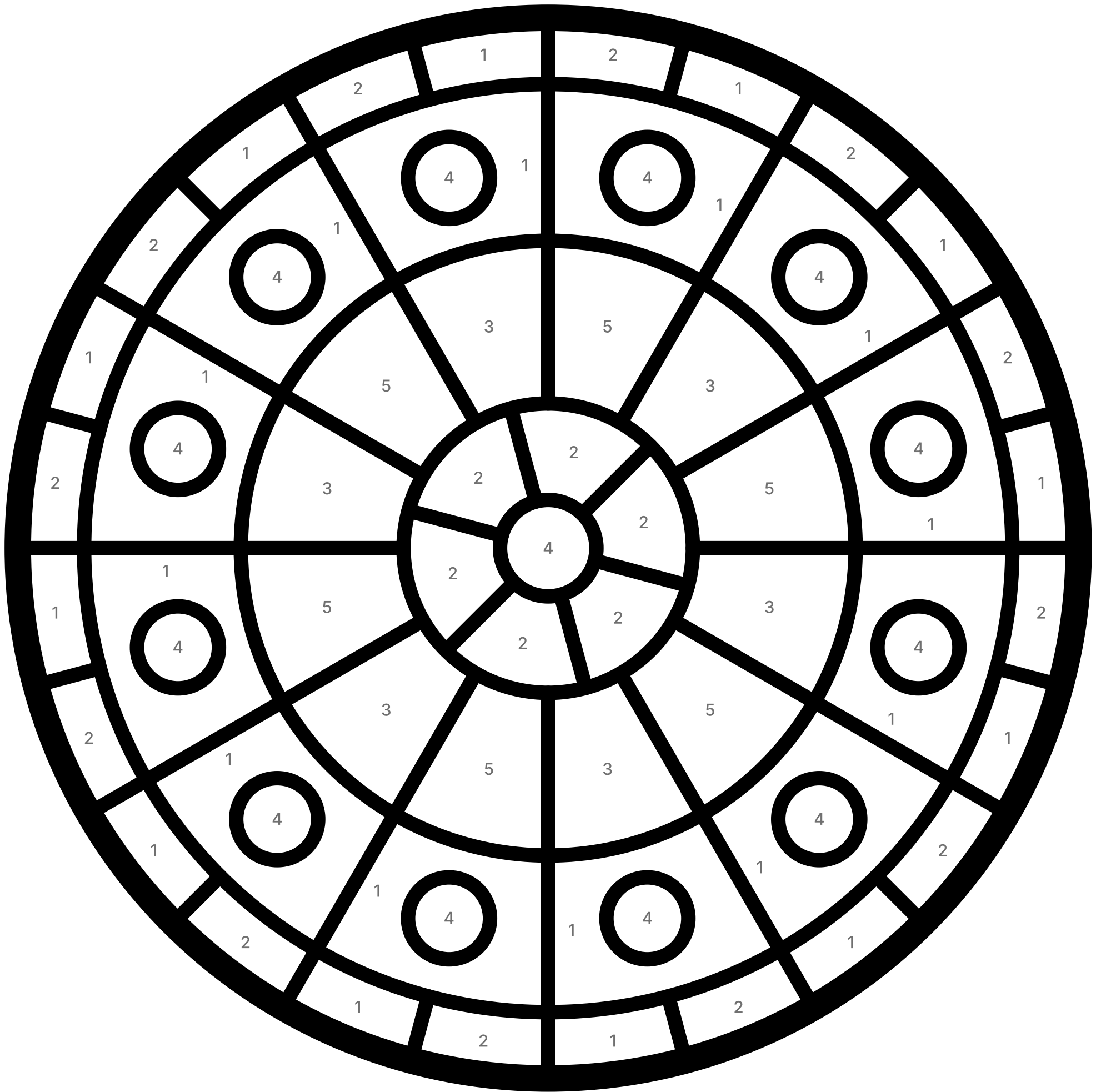


# Rose Window



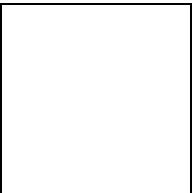
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

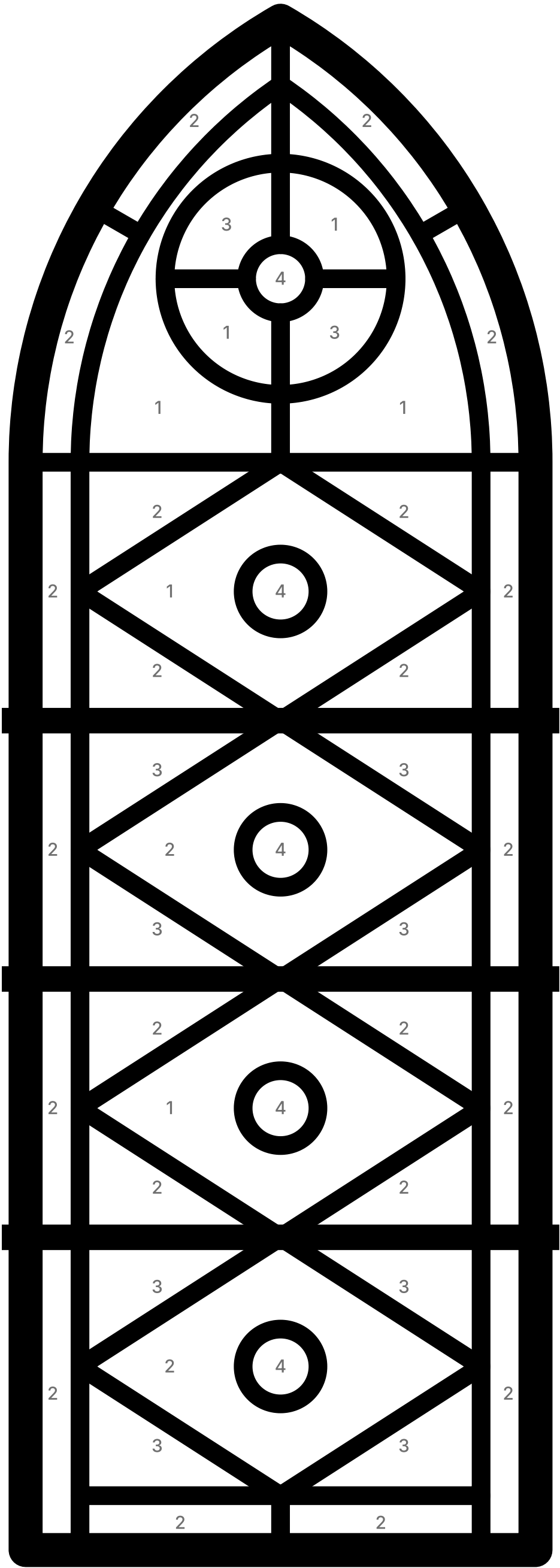
Printed at 100%, this glass outline measures **10 in wide by 10 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*Twelve wedges with roundels around a six petal rosette.*



1 in square. Measure it before you trace.

# Gothic Lancet



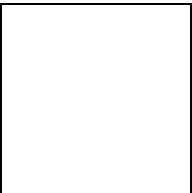
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

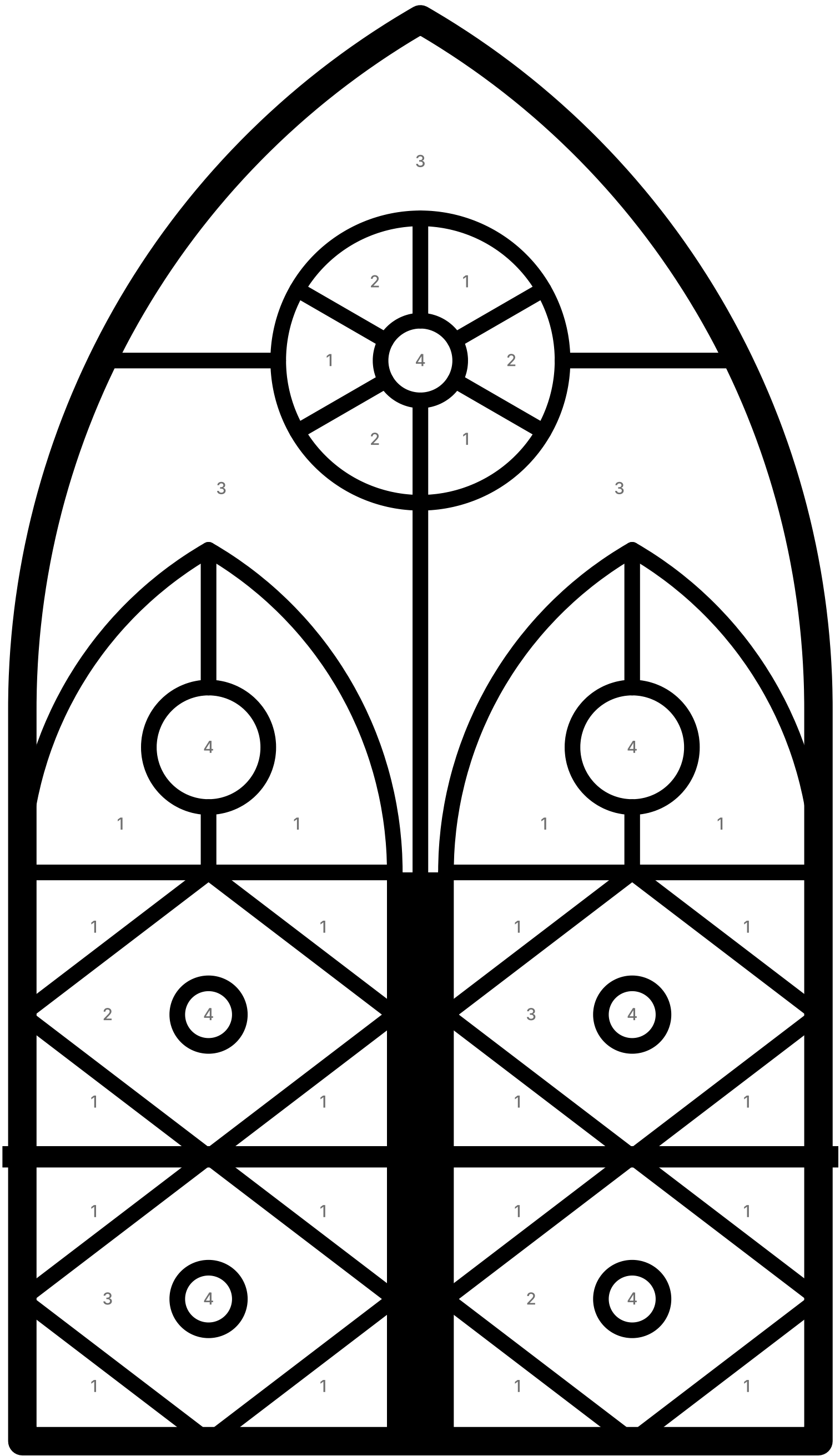
Printed at 100%, this glass outline measures **4.5 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*One tall pointed light with a quatrefoil head. The three heavy cross lines are saddle bars.*



1 in square. Measure it before you trace.

# Two Lights with Tracery



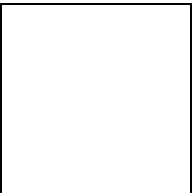
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

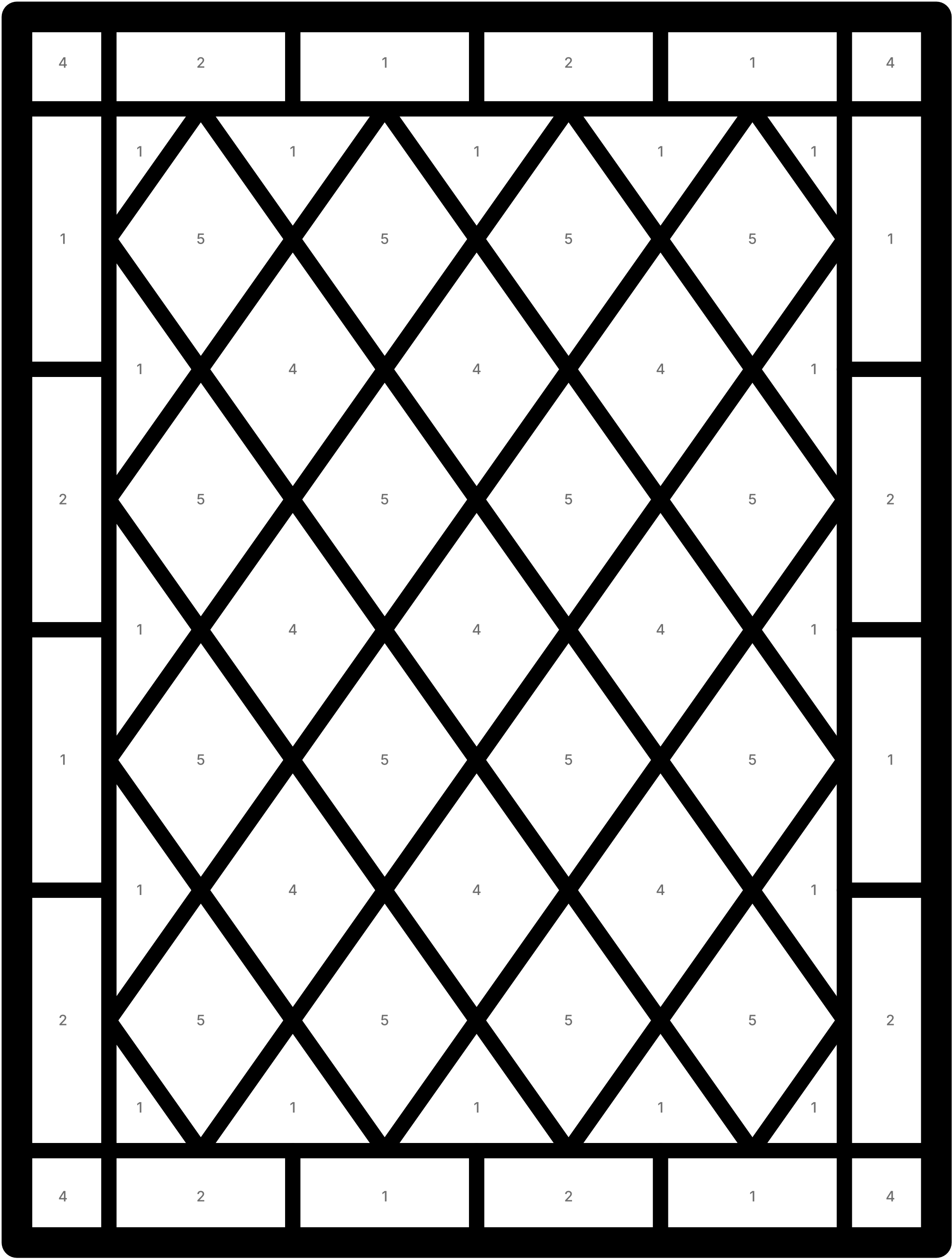
Printed at 100%, this glass outline measures **7.5 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*Paired lancets under a small rose. The solid black post is the stone mullion.*



1 in square. Measure it before you trace.

# Diamond Quarries



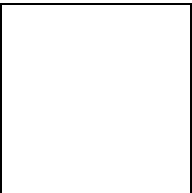
COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

SCALE TO YOUR SASH

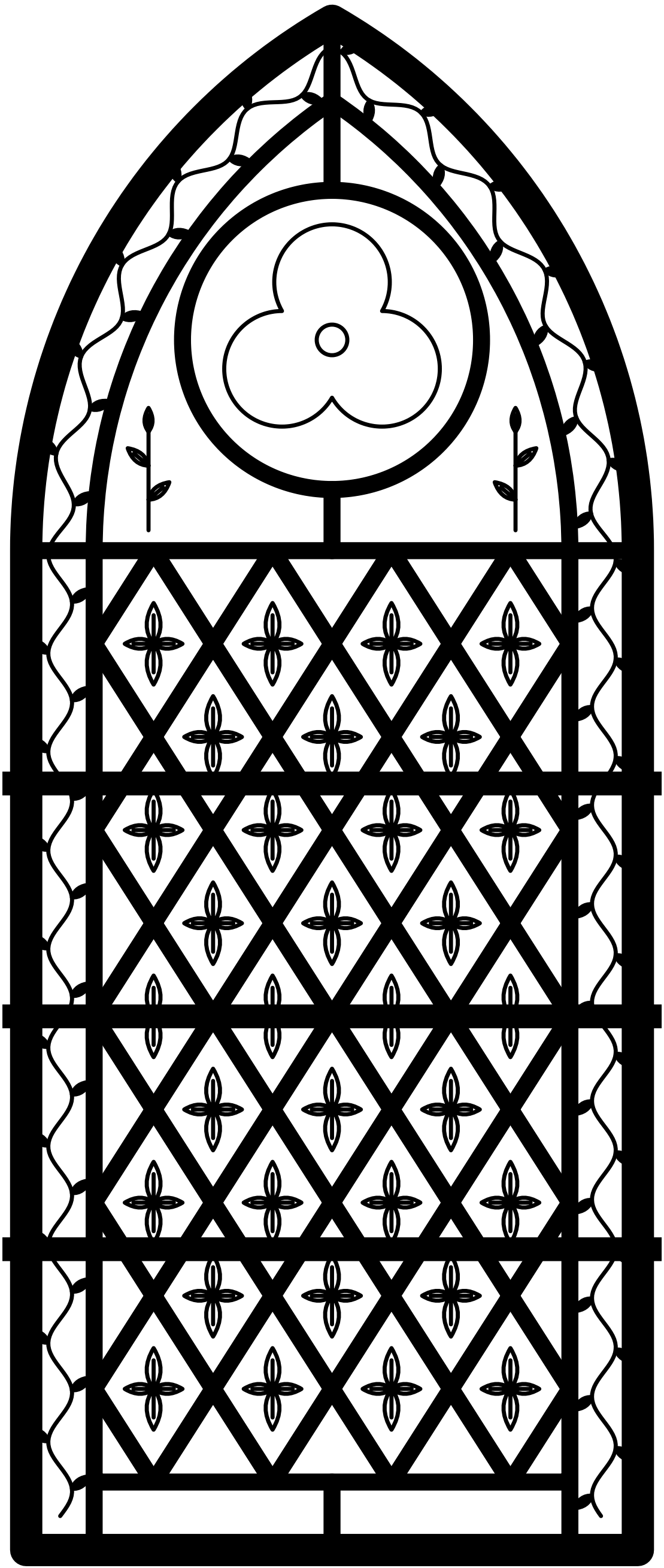
Printed at 100%, this glass outline measures **10 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*A lattice of diamond panes inside a pieced border band.*



1 in square. Measure it before you trace.

# Grisaille Lancelot



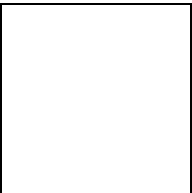
**GRISAILLE: NO COLOR KEY**

Trace the heavy lines as leading. Draw the fine vine and flowers with a black or gray paint marker straight onto clear cling. Leave every pane clear.

**SCALE TO YOUR SASH**

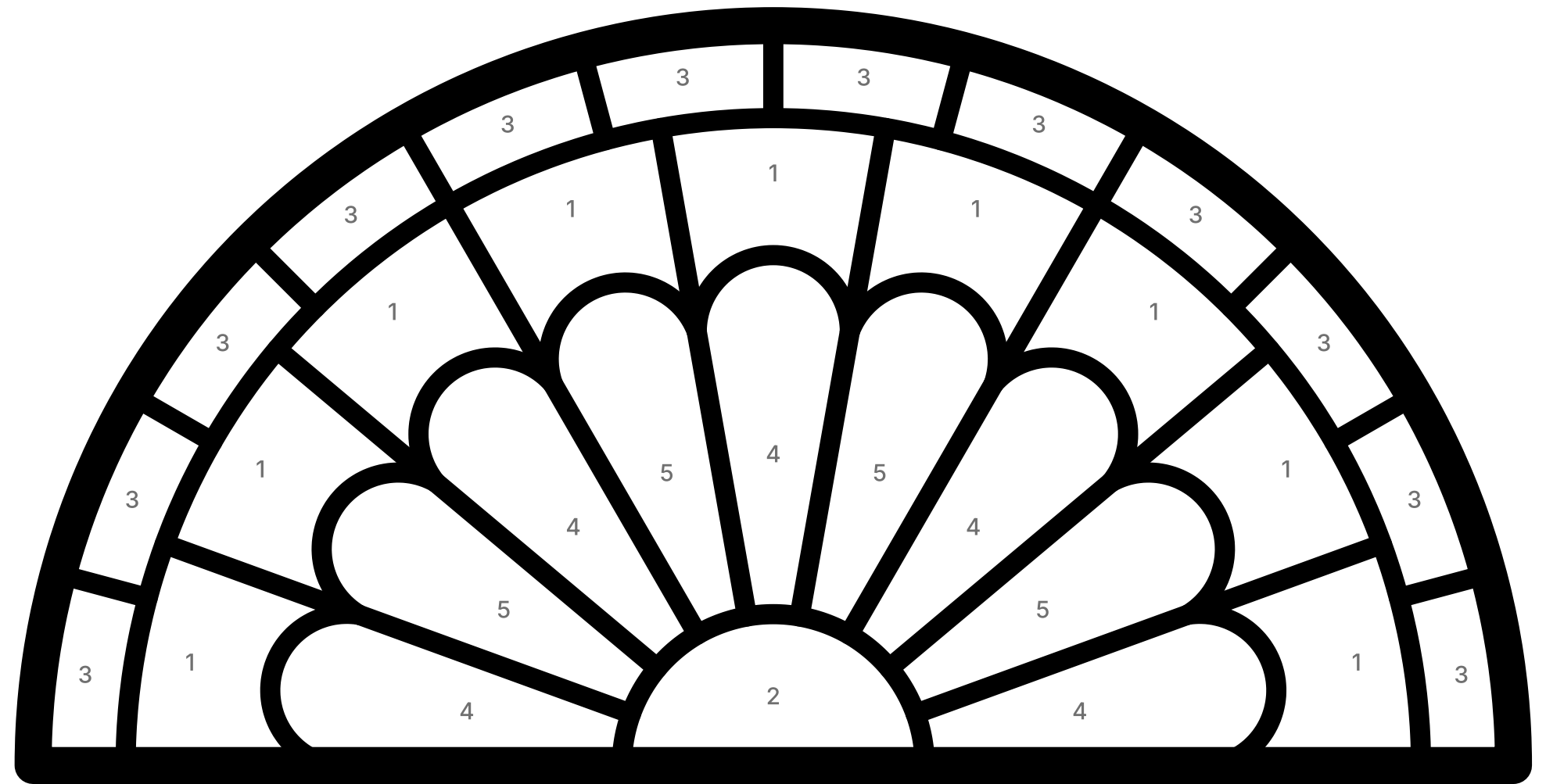
Printed at 100%, this glass outline measures **5.25 in wide by 13.25 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*Black line only. Heavy lines are lead; fine lines are the painted vine and flowers.*



1 in square. Measure it before you trace.

# Victorian Fanlight



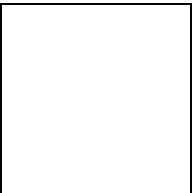
## COLOR KEY

- 1 Cobalt blue
- 2 Ruby red
- 3 Manganese purple
- 4 Amber (silver stain)
- 5 Clear

## SCALE TO YOUR SASH

Printed at 100%, this glass outline measures **9.75 in wide by 5 in tall**. Measure the visible glass in your window, divide by that width, and enlarge by the result (a pane twice as wide as the print means 200%). Tile the enlargement across sheets or project it.

*A half round transom: sunburst rays, an arcade, and a pieced outer ring.*



1 in square. Measure it before you trace.